



## 2021 BBASI Virtual Auditions Guide



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FOUNDATION

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*\*Through January 2021 email is the recommended form of communication.*

*All emails will be addressed within 1-2 business days.*

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## **PREPARING FOR PARTICIPATION IN A BBASI VIRTUAL AUDITION**

While the audition format has changed for this year, we are excited to welcome all to the 2021 Audition Season. So that the experience will be successful for all, we ask that the Participant and Parents/Guardians carefully review and follow the preparation recommendations below.

### **A. VIRTUAL AUDITION CLASS**

Each class will be conducted via Zoom, overseen by RAF's Program Staff, and instructed by RAF's Artistic Directors or affiliated senior teachers.

1. Communication with the teacher
  - Non-verbal cues are welcome! YES = thumbs up / NO = thumbs down.
  - If you have an important question for the teacher on the ballet combinations, unmute yourself prior to start of the combination and ask your question
2. For any technical issues / need to depart from class / etc.- communicate your concerns to BBASI Staff through direct messages (not the instructor).

### **B. PREPARING FOR VIRTUAL AUDITIONS:**

- TECHNOLOGY: Stable internet, computer or web-enabled device, Webcam, Zoom capability.
- TRAINING AREA & SUPPLIES: Recommended guidelines detailed below.

#### **ZOOM PARTICIPATION**

If you/your dancer is not already familiar with Zoom, set up an account and do a few "test run meetings" with friends.

- If under 18 years of age, parent/guardian is required to set up an account.  
<https://zoom.us/>
- If using a computer or phone, Zoom app is recommended for ease of use.  
<https://zoom.us/download>

#### **PREPARING AN APPROPRIATE DANCE AREA AT HOME**

- The area should have reasonable space for barre and limited center exercises.
  - Recommended at least 60" by 72" space
  - Survey and test the area for any hazards and/or obstacles.
- Please make sure that there are no visitors/disruptions during the audition.
- Review all other sections below for further guidance.

## **CAMERA AND MICROPHONE POSITIONING**

You may need to modify the height to center the camera. This can be done with any household flat objects, such as boxes, books, stools, or other stable objects.

- Test for optimal position in advance to avoid adjustments during class.
- Make sure the camera captures the entire figure in the frame, including dancer's feet and arms.
- For Computer/Laptop Camera
  - Ideal positioning: mid-level table or desk 3-4 feet away from you, angled forward
  - Another positioning for laptops: on the floor 2-4 feet away, angled upwards
- For Mobile Devices - NOT RECOMMENDED
  - Use the front-facing camera so you are able to see and hear the instructor.
  - Ideal positioning: propped up or on a stable stand, centered on a mid-level object
  - Another positioning: on the floor 2-4 feet away, angled upwards

## **OPTIMIZING WIFI**

Virtual classes run best with a strong, fast internet connection. Some tips to optimize your connectivity:

- Make sure your router is located near your device – the further it is, the weaker your signal.
- Keep your router dust-free and properly ventilated.
- Restart your modem a day or two prior to your audition.
- Minimize other devices doing data-heavy activities such as streaming video, gaming, or downloading large files at the same time as your class.

Please also ensure that the visible background is preferably light or single-color wall with minimal distractions. If you will be using a virtual background - a single-color tone is requested.

## **C. AUDITION APPEARANCE AND DRESS CODE**

Participants are expected to adhere to the dress code and proper grooming.

**All:** Hair of natural color, long hair fixed in the back – away from face.

**Girls:** Pink tights, black leotard

- No jewelry (small ear studs allowed).
- Pink ballet slippers and pink pointe shoes (if on pointe for more than 3 months)

**Boys:** White T-shirt, black/dark colored tights, white or black ballet slippers.

- Boys should be clean-shaven.
- White T-shirts must be tucked into tights for all classes.

#### **D. IMPORTANT RECOMMENDATIONS**

- Be on-time! Late arrivals may not be admitted.
- Dancer must be appropriately warmed up and stretched in advance.
- If any injuries notify us in advance in writing and self-modify participation during class.
- If you have any questions about the Programs, we recommend attending the BBASI Director Meet & Greet, starting 30 minutes prior to the audition time (and ending 10 minutes before audition start time).
- Prior to the audition, double-check to make sure all required materials, camera/microphone are prepared and working.
- Dancers should be ready, appropriately dressed, and queued for Zoom check-in 10 minutes prior to audition start time.
- Have a pre-filled water bottle, appropriate shoes, and any other supplies needed for class.

If your dancer is experiencing mic, video, check-in, or Wi-Fi difficulties, please let us know by email or utilizing the chat feature to send a direct message to the Program Staff. This will let us know that you are present but are experiencing technical difficulties.

Please understand that technical issues cannot be accommodated individually during the audition. You/your dancer should communicate these issues to the appropriate Program Director being mindful of disruption.

#### **E. MODIFYING DURING AN AUDITION CLASS**

Please reassure your dancer that they are not the only ones who have experienced pause/adjustments in their traditional training and that there may be different ages/training levels in the class. Discuss with your dancer to modifying training within the restrictions of own environment and own capabilities.

One of the best ways to prepare for an audition is to take a virtual class! At the end of this auditions guide is a list of free classes provided by BBASI Artistic Directors. Please feel free to use them to prepare for your virtual audition!

**WE LOOK FORWARD TO SEEING YOU AT A 2021 BBASI AUDITION!**

## **BBASI ONLINE CLASSES**

Below are online classes available at all times from BBASI Artistic Directors!

Please follow the links and use the corresponding passwords listed below to access the videos. **It is always recommended to modify training for one's own abilities. While these videos were produced for a home environment, please be sure to select an appropriate area to conduct these exercises. Remember to check the floor and surrounding area for any tripping hazards, and make sure you are wearing the appropriate footwear and clothing.**

Note: As the classes were created while the Academy was in session, they are conducted by Program's US based Artistic Directors and not Academy's teachers.

### **Younger Students**

#### Class 1

<https://vimeo.com/401014882>

PW: BBASI20online1

#### Class 2

<https://vimeo.com/403337582>

PW: BBASIWeek2YV

#### Class 3

<https://vimeo.com/409031644>

PW: BBASIonline3

#### Stretch Class

<https://vimeo.com/414042291>

PW: BBASIstretch1

#### Class 4

<https://vimeo.com/419127476>

PW: BBASIonline1

### **Older Students**

#### Class 1

<https://vimeo.com/401023572>

PW: BBASI20online2

#### Class 2

<https://vimeo.com/403340366>

PW: BBASIWeek2IY

#### Class 3

<https://vimeo.com/408995272>

PW: BBASIonline3

#### Stretch Class

<https://vimeo.com/414023086>

PW: BBASIstretch2

#### Class 4

<https://vimeo.com/419136648>

PW: BBASIonline2